

# Robert Sokol

Design & Communications Consultant

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## Summary

- Extensive experience in graphic arts, web design & management, film-video-audio production, and photo retouching.
- Location and Post-Production Sound Recording for Film/Video
- Published Journalist and Poet
- Astute copy editor/proofreader in a wide range of disciplines.
- Voiceover Narration
- Former public radio investigative reporter under a grant awarded by the Corporation for Public Broadcasting

Specialties: • Sound production/editing/effects for film & video

- Graphic design and production, web design & management
- Writing, editing, proofreading
- Magazine layout design and editing  
(see <http://tinyurl.com/mw8qpy6> for a sample)
- Voiceover, narration and acting

See IMDB profile at: [http://www.imdb.com/name/nm1180128/?ref\\_=fn\\_al\\_nm\\_2](http://www.imdb.com/name/nm1180128/?ref_=fn_al_nm_2)

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## Experience

### **Creative Consulting - Design, Media, Communications at RastarMedia**

June 1995 - Present (21 years 8 months)

- Design and production in a wide variety of media—print, web, film, video, audio.
- Creative writing and editing.
- Magazine layout design and editing.

SAMPLE: <http://tinyurl.com/mw8qpy6>

- Web Design and Deployment

SAMPLE: <https://athensjff.org>

### **Creative Director at Project Management Resource Group**

March 2009 - January 2013 (3 years 11 months)

Designed and produced all print and electronic communications, web design and maintenance and email marketing.

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Film & Video Lecturer at University of Kansas

August 2000 - May 2005 (4 years 10 months)

Taught a diverse variety of classes in the Department of Theatre and Film, including American Popular Culture of the (various decades), Audio Production, and Video Production.

## Skills & Expertise

**Editing**

**Proofreading**

**Photography**

**Video**

**Video Production**

**Creative Writing**

**Magazine Layout Design**

**Film**

**Art**

**Graphic Design**

**Teaching**

**Acting**

**Theatre**

**Voice Over**

**Web Design**

**Recording**

**Post Production**

**Film Production**

**Sound**

**Video Editing**

**Voice Acting**

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## Publications

### **The Agony and The Ecstasy: Elmer Gantry Reconsidered**

Article presented at a film conference, later published as eBook on Khup.com March 5, 2007

Authors: Robert Sokol

Originally written for a film conference, this article questions the standard premise that Richard Brooks' 1960 film "Elmer Gantry" portrayed a cynical, sexually-obsessed huckster; rather arguing for a fresh appraisal of what this character represents, and refuting the notion that Gantry represented an assault on religious sanctity. The article filters my arguments through a lens that compares cultural developments in the 1920s, when the book was written, and the 1960s, when the film was produced.

[https://drive.google.com/file/d/0Bw5zVu2iOc\\_-cy12RzVWU0pnYk0/view?usp=sharing](https://drive.google.com/file/d/0Bw5zVu2iOc_-cy12RzVWU0pnYk0/view?usp=sharing)

### **Do They Sing the Blues in Kiev? Getting Down in the Nuclear Age.**

Downtown Magazine, New York October 1, 1986

Authors: Robert Sokol

A tremendous amount of fun. The product from cruising three blues bars in New York's East Village during the Statue of Liberty Centennial Celebration.

[https://drive.google.com/file/d/0Bw5zVu2iOc\\_-V08wbkpkZk9Hcm8/view?usp=sharing](https://drive.google.com/file/d/0Bw5zVu2iOc_-V08wbkpkZk9Hcm8/view?usp=sharing)

### **Pixels, Painting and Photographs: A Cognitive Discussion of the Painted Realism in Orson Welles's "Citizen Kane"**

eBook published on Khup.com April 7, 2005

Authors: Robert Sokol

Not necessarily for the casual reader; a distillation of my Master's Thesis with Honors in Film.

[https://drive.google.com/file/d/0Bw5zVu2iOc\\_-YIVsX2EwREt5a2M/view?usp=sharing](https://drive.google.com/file/d/0Bw5zVu2iOc_-YIVsX2EwREt5a2M/view?usp=sharing)

### **YouTube Video**

YouTube September 13, 2009

Authors: Robert Sokol, (YouTube handle: "vlodman1")

Both an example of the "visual semiotics of typography," and poking a bit of fun at academic and theoretical pontification: see YouTube video, "It's a Jungle Out There."

<https://www.youtube.com/watch?v=kIcXLn96j2k>

### **Pneuma Magazine**

Purpose Publishing September 2012

Authors: Robert Sokol

An example of my magazine layout and copy editing skills. LINK:

[http://issuu.com/rastarman/docs/pneuma\\_sept\\_2012\\_rev-1?e=6039147/3074461](http://issuu.com/rastarman/docs/pneuma_sept_2012_rev-1?e=6039147/3074461)

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## **Education**

### **University of Kansas**

MA with Honors, Film Studies, 1996 - 2000

Activities and Societies: University Film and Video Association Society for Cinema Studies

### **University of Missouri-Kansas City**

Bachelor of Arts (B.A.), Communications, Radio-TV

Activities and Societies: KCUR-FM, NPR affiliate. On-air announcer, news reporter and producer.

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